

Logan T. Sibrel

1986

Vit et travaille à
Brooklyn

Born in 1986 in Indiana, USA, he currently lives and works in Brooklyn. In his works, Logan T. Sibrel creates intimate moments often brought together. However, the subjects remain unrecognizable which creates tension. The sexuality of his works is a means of approaching interpersonal relationships, desires as well as disappointments.

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Né en 1986 dans l'Indiana, E.U., il vit et travaille actuellement à Brooklyn. Dans ses oeuvres, Logan T. Sibrel crée des moments intimistes souvent rapprochés. Cependant, les sujets restent méconnaissables ce qui crée une tension. La sexualité de ses oeuvres est un moyen d'aborder les relations interpersonnelles, les désirs ainsi que les déceptions.

Solo exhibitions / Expositions personnelles

2022 : *Heard + Knew*, The Captain's Daughters, Provincetown, E.U.

- *In Another Life*, Galerie Thomas Fuchs, Stuttgart, Allemagne
- *Brake For Your Sweetheart*, Auxier Kline, New York, E.U.

2021 : *2 Nite Yr Mine*, Auxier Kline, New York, E.U.

2020 : *Shade*, 1969 Gallery, New York, E.U.

2019 : *Better Loser*, Leslie-Lohman Project Space, New York, E.U.

2018 : *Now I'm in that Place Again..*, The Captain's Daughters, Provincetown, E.U.

2015 : *Lemme Be You*, Underdonk, Brooklyn, E.U.

2012: *Thick of It*, Minibar, Brooklyn, E.U.

Group exhibitions / Expositions collectives

2023 : *Breathless*, Curateur : James Bolton, Myriam Chair Galerie, Paris, France

- *Queer Intimacy*, Cromwell Place, Londres, Royaume-Uni
- *Intimacy*, Galerie Thomas Fuchs, Stuttgart, Allemagne

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- 2022 : *Memento*, Sixty Six London, Londres, Royaume-Uni
- *Reflections*, Drama Club, Brooklyn, E.U.
 - *Come Out & Play*, Beers London, Londres, Royaume-Uni
 - *Picnic*, Auxier Kline, New York, E.U.
 - *Under My Skin*, Campeche, Mexico City, Mexique
 - *Das Eigene im Fremden*, Museum Bensehim, Allemagne

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- 2021 : *IRL*, Auxier Kline, New York, E.U.
- *Nice to See You Again*, Underdonk, Brooklyn, E.U.
 - *A Species of Writing*, Auxier Kline, New York, E.U.
 - *Summer Stage: Act Two*, Auxier Kline, New York, E.U.
 - *RETOUR DE FLAMME*, 342 Rue des Pyrénées, Paris, France
 - *Another Figure*, Silvis Contemporary, New York, E.U.
 - *Significant Others*, Auxier Kline, New York, E.U.

2020 : *Palazzo Monti : Transatlantico*, Mana Contemporary, Jersey City, E.U.

- *Crying in Public*, avec Emilia Olsen, Auxier Kline, New York, E.U.
- *Suddenly Last Summer*, Auxier Kline, New York, E.U.
- *#showhouseartcall*, Showhouse JayJay, Antwerp, Belgique
- *My Funny Valentine*, Auxier Kline, New York, E.U.

2019 : *Pack den Badeanzug ein*, Galerie Kornfeld, Berlin, Allemagne

- *In the Summertime*, Danese/Corey, New York, E.U.
- *Tabula Rasa*, Shelf Life, Calgary, Canada
- *Personal Spaces*, Danese/Corey, New York, E.U.

2018 : *Ja ! ok. -/ Soft and Low*, avec Saskia Senge, MOM Art Space, Hambourg, Allemagne

2017 : *Underdonk & Friends*, Underdonk, Brooklyn, E.U.

2016 : *Sister Outsider*, Underdonk, Brooklyn, E.U.

- *Tender Space*, Hume Gallery, Chicago, E.U.

2015 : *Underdonk & Friends*, Underdonk, Brooklyn, E.U.

2014 : *Deep Trash Italia*, Bethnal Green Working Men's Club, Londres, Royaume-Uni